

13

D G5 B5 G5

Gtr I
P.M.-----|

T			
A	4 4 4 4 4 4 4 4		
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 0	9 9 9 9 9 9 9 0

17

D G5 B5 G5

Gtr I
P.M.-----|

T			
A	4 4 4 4 4 4 4 4		
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 0

C

Dsus4 Em (Bm) (Gmaj7)

let ring-----|

T			
A	5 7 0	7 9 0	2 4 0
B	5 7 0	7 9 0	2 4 0

25

Dsus4 Em (Bm) (Gmaj7)

let ring-----|

T			
A	5 7 0	7 9 0	2 4 0
B	5 7 0	7 9 0	2 4 0

D Pre-Chorus

N.C.(D) (E) (B) (G)

Gtr II w/ dirty tone

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 0
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x 0
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 0

sl.

33

N.C.(D) (Em) (B5) (G)

Gtr II

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10

Gtr III

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 0
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x 0
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 0

sl.

E Chorus

D5/A E5/B B5/F# G5

37

Gtr II *mp*

T	17 17 17 17 17 17 17 17	15 15 15 15 15 15 15 15	14 14 14 14 14 14 14 14	15 15 15 15 15 15 15 15
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	14 14 14 14 14 14 14 14	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12

Gtr III *mf* w/ dist.

T	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5

Gtr IV *fff* w/ dist.

T	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

D.S.

F Interlude

(Dadd4)

(D/G)

(A7sus4)

(D/G)

45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of two sharps (F# and C#), quarter note G4. Measure 46: Quarter note G4. Measure 47: Quarter note G4, quarter note A4, quarter note B4. Measure 48: Quarter note G4, quarter note F#4, quarter note E4.

*Gtr III *fff* w/ clean tone and chorus

T	2			
A		3	2	3
B				2

* Doubled by piano.

Gtr I *fff*

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody is composed of quarter notes, with the first measure containing two beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system concludes with a double bar line.

Gtr IV *mp*

T			
A	(7)	(7)	(7)
B	(5)	(5)	(5)
	(5)	(5)	(5)

49

(Dadd4) (G) (A7sus4) (Bm) (D/G)

Gtr III

T 2 3 2 3 2

A

B

Gtr I

T

A 0 0 0 0 0 0 0 0

B 5 4 5 4 5 4 5 4

G Piano Solo

(Dadd4) (D/G) (A7sus4) (D/G)

53

Gtr V *fff* Piano arr. for gtr.

T 12 14 15 12 (12) 15 12 15 15 15 14 15 15

A 12 14 15 12 (14) 15 15 14

B

Gtr I *mf*

T

A 0 0 0 0 0 0 0 0

B 5 4 5 4 5 4 5 4

(Dadd4) (G) (A7sus4) (Bm) (D/G) *let note ring into next meas.*

57

T 12 (12) 15 12 12 12 12 14 15 14 15 14 14 15 17

A 14 15 12 12 12 12 14 15 14 15 14 14

B

T

A 0 0 0 0 0 0 0 0

B 5 4 5 4 5 4 5 4

H

61

(D5) (G5) (D5) (G5)

Gtr I *fff*

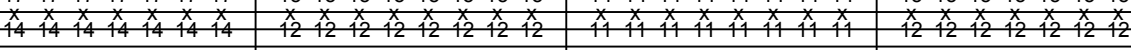
T

A 7 7 7 7

B 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is a simple, repetitive tune. The guitar accompaniment is written in a three-part format: Treble (T), Alto (A), and Bass (B) staves. The bass line features a steady eighth-note pattern. The guitar part is divided into four measures, each corresponding to a chord: D5, G5, A5, D5, and G5. The lyrics "The Rose Tree" are written below the vocal line.

I Outro Chorus

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Gtr III *mf*

T	•	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7	•	7
A	•	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x	•	7
B	•	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5	•	5

[illegible]